

# SANATAN DHARM COLLEGE MUZAFFARNAGAR- 251001(U.P.)

*Maa Shakumbhari University, Saharanpur*

## CRITERION 1

### CURRICULAR ASPECTS

#### 1.3 CURRICULUM ENRICHMENT

**1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum**

#### GENDER

ISO 9001 : 2015, ISO 14001: 2015

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<b>S. NO.</b>	<b>CLASS / SUBJECT</b>	<b>COURSE / PAPER</b>	<b>UNIT / TOPIC</b>	<b>PAGE NO.</b>
1.	B.A. (Economics) <b>(Sem. V)</b>	<b>A080501T</b> Economic Growth and Development	<b>Unit-IV</b> Gender and Development	01
2.	M.A. (Economics) <b>(Sem. II)</b>	<b>Paper 6</b> Economics of Growth and Development	<b>Unit-IV</b> Gender Inequality Index	02
3.	M.A.(Economics) <b>(Sem. II)</b>	<b>Paper 8C</b> Industrial Economics and Entrepreneurship	<b>Unit-V</b> Women Entrepreneurship and Economic Development	03
4.	M.A.(Economics) <b>(Sem. III)</b>	<b>Paper 10</b> International Economics	<b>Unit-V</b> Effects of Trade (Liberalization and Globalization) on Gender	04
5.	M.A.(Economics) <b>(Sem. IV)</b>	<b>Paper 13</b> Indian Economy	<b>Unit -II</b> Gender Development Index	05
6.	B.A. (English) <b>(Sem. I)</b>	<b>A040101T</b> English Prose and Writing Skills	<b>Unit-I</b> An Introduction to Indian Writing in English: Contributions of Bhabani Bhattacharya, Sarojini Naidu, Kamla Markandaya, Nayantara Sahgal towards the growth of Indian Writing in English  <b>Unit-IV</b> Virginia Woolf- Professions for Women	06 - 07
7.	B.A.(English) <b>(Sem. V)</b>	<b>A040502T</b> Fiction	<b>Unit- VI</b> The Bluest Eye: Toni Morrison  <b>Unit VII</b> The Old Man and the Sea: Ernest Hemingway The Grapes of Wrath: John Steinback  <b>Unit-VIII</b> The Palace of Illusions:	08 - 09

			Chitra Divikaruni	
8.	B.A. (English) (Sem. VI)	<b>A040601T</b> Indian and New Literatures in English	<b>Unit-II</b> Kamala Das: Introduction Toru Dutta: Lakshman  <b>Unit- IV</b> Nectar in a Sieve: Kamala Markandaya Unit-V Nivedita Menon- Seeing like Feminist Chapter 2  <b>Unit- VI</b> Margaret Atwood: Spellings  <b>Unit- VII</b> Indira Goswami: The Moth-Eaten Howdah of the Tusker  <b>Unit-VIII</b> Wole Soyinka: The Lion and the Jewel Trey Anthony- da Kink in My Hair	10 - 11
9.	M.A.(English) (Sem. I)	<b>Paper II</b> Literary Theory and Cultural Studies	<b>Unit- II</b> Feminism	12
10.	M.A.(English) (Sem. I)	<b>Paper III</b> Shakespeare	<b>Unit I</b> Tempest, Twelfth Night  <b>Unit II</b> Antony and Cleopatra, As you like it	13
11.	M.A.( English) (Sem. II)	<b>Paper V</b> Restoration to 1798	<b>Unit- III</b> A Vindication of the Right of Woman	14

12.	M.A. (English) (Sem. II)	<b>Paper VII</b> Victorian Literature	<b>Unit- III</b> Jane Eyre	15
13.	M.A.(English) (Sem. II)	<b>Paper VIII</b> American Literature	<b>Unit- III</b> The Bluest Eye: Toni Morrison	16
14.	B.A.(History) (Sem. V)	<b>A050503T</b> Socio-Cultural and Economic History of Medieval India (1200-1700 A.D.)	<b>Unit- IV</b> Women's Condition during Sultanate Period	17
15.	M.A.(History) (Sem. II)	<b>Course V</b> Socio-Economic and Cultural History of Ancient India (Till 1200 A.D.)	<b>Unit-II</b> Position of Women: Family, Marriage System, Property Rights	18
16.	M.A.(History) (Sem. II)	<b>Course 9<sup>th</sup></b> History of Medieval India (Till 1526 A.D.)	<b>Unit-I</b> Slave Dynasty: Razia Sultan	19
17.	M.A.(History) (Sem. III)	<b>Course 10<sup>th</sup></b> History of Medieval India (1526-1707 A.D.)	<b>Unit-II</b> Akbar: Campaigns and Conquests, Rani Durgavati, Chand Bibi	20
18.	B.A. (Political Sc.) (Sem. I)	<b>A060102P</b> Awareness of Rights and Laws	<b>Unit -III</b> Gender Sensitivity	21
19.	B.A. (Political Sc.) (Sem. IV)	<b>A060401T</b> Western Political Thought	<b>Unit- VII</b> Mary Wollestonecraft, Simone De Beauvoir, Rosa Luxemburg	22
20.	M.A. (Political Sc.) (Sem. I)	<b>Paper IV</b> International Relations	<b>Unit-I</b> Theoretical Traditions: Feminism	23
21.	M.A. (Political Sc.) (Sem. II)	<b>Paper VII</b> Contemporary Political Theory	<b>Unit-V</b> Debates and Discourses: Feminism	24

22.	M.A. (Political Sc.) (Sem. IV)	<b>Paper XV</b> Local Governance in India	<b>Unit-V</b> Politics of Governance at Localities: Gender	25
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# DEPARTMENT OF ECONOMICS

## BA 3<sup>rd</sup> Year, Sem. V Course I (Theory)

Programme/Class: Degree/BA	Year: Third	Semester: Fifth
Subject: Economics		
Course Code: A080501T	Course Title: Economic Growth and Development	
Course outcomes:		
<ul style="list-style-type: none"> <li>• Students should be able to comprehend the concept and meaning of economic growth and economic development.</li> <li>• Students should be able to distinguish between economic growth and economic development.</li> <li>• Students should be able to comprehend the issues and challenges in economic growth and development.</li> <li>• Students should be able to comprehend and explain the concept of poverty and human development &amp; the related concepts.</li> <li>• Students should be familiar with the approaches to development.</li> <li>• Students should be able to understand and explain the factors and variable of economic development.</li> <li>• Students are able to understand how international factors facilitate and impede economic development.</li> </ul>		
Credits: 5		Core Compulsory
Max. Marks: 25+75		Min. Passing Marks: 40
Total No. of Lectures-Tutorials-Practical (in hours per week): P- 2/w		
Unit	Topics	No. of Lectures
I	Meaning and Measurement of Economic Growth and Development- Measuring Development and Development Gap, GDP, GNP, Per Capita Income, Factors affecting Economic growth and Development.	10
II	Concept of Poverty and Inequality, Vicious cycle of poverty, Lorenz Curve, Gini Coefficient Concept of Human Development, Human Development Index, Physical Quality of Life Index, Quality of Life Indices. Hunger Index, Happiness Index, Development and Sustainability. Concept of Sustainable Development. Millennium Development goals.	10
III	Lewis model of labour surplus economy, Rosentain Rodan's theory of Big Push, Nelson's Level equilibrium trap, balanced vs Un-balanced growth, Rostow's stages of growth, Harrod and Domar Growth models.	10
IV	Theory of Demographic Transition, Population as Limits to Growth The Concept of Inclusive Growth- with Reference to India. Market Failure and Government Failure, Food Security, Education, Health and Nutrition, Gender and Development.	10
V	Development & Underdevelopment: an Overview; The Characteristics and Explanations Of Underdevelopment- Vicious Circle of Poverty, Circular Causation, Dualism-Social, Technological, Financial, Organizational, Model of Dual Economy, Lewis, Ranis-Fei, Jorgenson, Dependency Theories of Underdevelopment.	10
VI	Models of Technical Progress, Embodied and Disembodied Technical Progress, Neutral Technical Progress- Hicks, Harrod, Solow, Kaldor, Mirrlees Technical Progress Function, Arrow's Learning by Doing Approach to Economic Growth.	10
VII	Accumulation Endogenous growth, Intellectual capital, Role of Learning, Education and Research, Explanations of Cross country Differentials in Economic Growth, Information Paradigm-Stiglitz	8
VIII	International Trade, Aid and Finance in the Development of Developing Countries-with special reference to India. FDI & FII, Role of Technology Transfer and Multinational Corporations in promoting development in development of developing countries-with Special Reference to India.	7

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**SEMESTER II**  
**PAPER 6**  
**ECONOMICS OF GROWTH AND DEVELOPMENT**

**PREAMBLE**-Growth and Development is the first requisite of any underdeveloped economy to come into category of Developed nations and provide employment to its vast population. The objective of this paper is to familiar the students with various concepts and theories of Growth and Development and also various measurement of development at world level with special reference to India.

**UNIT I**

**Introduction:** Concepts of Economic Growth & Economic Development, Measurement of Economic Growth; Stationary State and Steady State Growth; Determinants of Economic Growth; Basic Requirements for Economic Growth; Vicious Circle of Poverty, Circular causation, Changing Notions of Development: Traditional Economic Measures, The New Economic View of Development, Amartya Sen's "Capability" Approach, Development and Happiness, Three Core Values of Development.

**UNIT II**

**Theories of Economic Growth:** Classical growth theory- Adam Smith, Ricardo, Marxian model; Schumpeter's Theory; The Harrod-Domar analysis and Mahalonobis growth model. (4-sector)  
**Neo-classical growth theories:** Models of Solow, Meade, Mrs Joan Robinson and N. Kaldor; Rostow's stages of Economic Growth, Balanced verses Unbalanced Growth.

**UNIT III**

**Theories of Development:** Lewis' Theory of Unlimited Supply of Labour, Ranis-Fie Model; Nelson's Lowlevel Equilibrium Trap; Rosenstein Rodan's Theory of Big-Push; Leibenstein's Critical Minimum Effort Thesis, dependency theories, Models with Endogenous Growth: One sector growth models- The AK model, learning by doing and knowledge spillover.

**UNIT IV**

**Measuring Development:** Physical Quality Life Index (PQLI), Human Development Index (HDI), Gender Development Index (GDI), Inequality Adjusted HDI, Gender Inequality Index, Human Capital Index, Human Happiness index; Sustainable Development Goals (SDG).

**UNIT V**

**Poverty, Inequality and Sustainable Development:**  
**Poverty Measurement-** Head Count, poverty gap, poverty line, Multi-dimensional poverty index; **Inequality-** Concept, measurement- Gini Coefficient, Lorenz Curve, decile ratios.  
**Sustainable Development:** Meaning; objectives and issues -environmental, natural resources and other related issues; Natural capital and equity.

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## PAPER 8C

### INDUSTRIAL ECONOMICS AND ENTREPRENEURSHIP

**PREAMBLE-**The objective of this course is to provide basic knowledge to the students on key theoretical concepts and issues related to market structure, firms' motivations and conducts, productivity, and efficiency. It also provides a detailed understanding of policy debates involved in industrial development in India.

#### UNIT I

**Industrial Economics and Industrialization:** Nature, Scope and Growth of Industrial Economics - Industrialization- Concept, Rationale, Factors Promoting and Hindering industrialization - Implications - Theoretical Justification for Industrialization - Arguments against Industrialization - Industry and Sectoral Linkages.

#### UNIT II

**Forms of Industrial Organization:** Different form of Industrial Organization - Economics of Scale - Economics of Scope - Industrial Combinations, Pools, Trust and Cartels - Mergers and Acquisitions and Take-Overs & Amalgamations - MNCs - Corporate Governance

#### UNIT III

**Market and Industrial Efficiency:** Market structure and market conduct; Industrial Efficiency: concept, determinants, measurement and decision-making process. Market concentration, its measurement and effects on market Performance; Product differentiation and advertisement, Diversification, Integration and Merger, Research & Development and Innovation; Theories of growth of firm; Constrained on growth.

#### UNIT IV

**Industrialization in India:** Trends in Industrial growth and diversification; Globalization and its impacts on industries; New Industrial Policy in India, Industrial Finance, Policy initiatives to liberalize Indian industries and its effects; Labour issues and reforms; SSIs and Cottage industries in India-Policy issues and performances; Multinational Corporations (MNCs) in India - Advantages & Disadvantages - Technology Transfer

#### UNIT V

**Entrepreneurship:** Definition, Features, Problems, Theories; Entrepreneurship and Economic Development; Characteristics, Types and Functions of an Entrepreneur; Role of an Entrepreneur; Entrepreneurship Emergence and Development in India; Women Entrepreneurship and Economic Development; Funding of a new Enterprise: Sources, Problems and Prospects; Entrepreneurship Development Programmes and Institutes in India;

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Coordinator, **Suggested Reading**

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1. Bhartiwal K. Industrial Economics - An Introductory Text Book, New Age International Pvt. Ltd, Bangalore.

2. Cherumillam F. Industrial Economy of India, Himalaya Publishing House, Mumbai.

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## PAPER 10

### INTERNATIONAL ECONOMICS

**PREAMBLE-**This course provides the students an about the basic principles that tend to govern the free flow of trade in goods and services at the global level. This paper has become relatively more relevant from the policy point of view under the present waves of globalization and liberalization.

#### UNIT I

**Introduction to International Economics:**International economics; Importance, Subject Matter; International trade and economic growth; Tools for analysing international economics- Production possibility, community indifference curve, box diagram, offer curve, reciprocal demand; current international economic problems

#### UNIT II

**Theories of International Trade:** Distinguishing features of internal and international trade;The pure theory of international trade; Theories of absolute advantage, comparative advantage and opportunity cost, Heckscher-Ohlin theory of trade, factor price equalization theory,Rybczynski Theorem, The Leontief Paradox; **Modern Theory of International Trade:** Vent for Surplus Approach, Availability Approach (I.B.Kravis)

#### UNIT III


**Trade Policies:** Free Trade versus Protection; Trade policies: concept and types; Tariff and non-tariff barriers (quota, VERs; Government procurement, safety, health, environmental and technical barriers), export subsidies; Theory of tariffs: types, welfare effects, effective protection;Theory of dumping; Anti-dumping measures;A general theory of customs union. Political economy of non-tariff barrier.

#### UNIT IV

**The Foreign Exchange Market:** Concept, Functions and Types;Determination of rate of exchange under conditions of inconvertible paper currencies-Purchasing power parity and balance of payment theories; Fixed versus Flexible exchange rates; fluctuations in exchange rates-causes and consequences; Foreign Trade Multiplier.  
**Balance of Payment:** Composition, Equilibrium and Disequilibrium, Adjustment Mechanisms.

#### UNIT V

**India's Foreign Trade:** Structure, Volume, Trends, Composition, Direction, etc.; Export Performance and Export Competitiveness; India's Trade Policy: Review of Pre- and Post-Liberalization; India and WTO: Concerns of Advanced Countries and Developing Countries, Concerns of India; Effects of Trade (Liberalization and Globalization) on Poverty, Inequality, Environment, Gender, Labour Standards, Technological Transfers Etc.

  
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## PAPER 13

### INDIAN ECONOMY

**PREAMBLE-** The basic objective of this paper is not only to orient the students about basic features and indicators of Indian Economy but to orient them with the current problems of the Indian Economy and also future challenges so that they may be able to find out the solutions to solve these problems and challenges to bring the country to the path of development.

#### UNIT I

**Structure of Indian Economy:** Basic Features of Indian Economy, Basic Economic Indicators and their Importance, Economic Growth in India: Pattern and Structure, Resource Utilization: Natural and Human, Infrastructure Development: Physical-Energy, Transport, Communication; Social- Education, Health, Sanitation

#### UNIT II

**Problems of Indian Economy:** Poverty and Income Inequalities in India, Multi-dimensional Poverty Index, Unemployment: Changing Nature and Dimensions, Current employment Programmes of Government of India, Human Development Index, Gender Development Index, Sustainable Development Goals 2030, Environment Degradation and Economic Development

#### UNIT III

**Agriculture and Rural Development:** Agriculture: Pattern and Structure of Growth, Major Challenges and Policy Responses, New Agricultural policy, Evergreen Revolution: Concept and Strategies, New Age Farming, Doubling Income of Farmers: Major Challenges and Policies, Role of International Agencies in Agriculture

**Rural Development:** Issues, Challenges and Policy Responses; Recent Rural Development Programmes of India


#### UNIT IV


**Industry and Service Sector:** Industry: Structure and Pattern of Growth, Major Challenges, Policy Responses; New industrial policy, Industrial Development Programmes in India, Industrial Finance, Private Sector Industries: their Performance and Problems

**Service Sector:** Structure, Contribution and pattern of Growth, Major Challenges and Policy Responses

#### UNIT V

**Other Issues:** Urban Development: Issues, Challenges and Policy Responses, Post-Liberalisation Reforms of Indian Economy: Banking, industrial, Labour and Capital Markets, MNCs and Their Impact on Various Sectors, Issue of Universal Basic Income (UBI), Regional Imbalances in India: Causes and policy Measures

  
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# DEPARTMENT OF ENGLISH

Common Minimum Syllabus - I (UG/BSI)

Programme/Class: <b>CERTIFICATE</b>	Year: <b>FIRST</b>	Semester: <b>FIRST</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040101T</b>	Course Title: <b>English Prose and Writing Skills</b>	

**Course Outcomes:**

After completing this course, the students will be able to:

- Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.
- Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.
- Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon.
- Make use of word choices, word order, figurative language and imagery to convey meaning/emotion.
- Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry.
- Understand the prominence of logic and reason in the 18th century British literature.
- Describe the literary terms related to prose.
- Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand.
- Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through the elaborate and allegorical descriptions in the prescribed text.
- Identify the content, language, style, tone and structure of the essays and short story.
- Comprehend the culture, author's biography and historical context of the prescribed prose works.
- Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically.
- Do online communication like content writing and blogging.
- Do official communication by writing official letters/complaint letters.
- Practically explore their creative genius in creating blogs and personal websites for vocational purposes

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**Paper: Core Compulsory**  
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Min. Pass Marks: .....

Credits: 06  
Max. Marks: 25+75

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Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.

Unit	Topic	No. of Lectures
I	<b>An Introduction to Indian Writing in English:</b> Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English.	11
II	<b>Elements of Short Story:</b> Plot, Characterization, Narrative Technique and Structure <b>Types of Prose &amp; Prose Style:</b> Autobiography, Biography, Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay.	11
III	<b>Prose Devices:</b> Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.	12
IV	<b>Short Stories</b> 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>The Lament</i> 3. Guy de Maupassant- <i>The Diamond Necklac</i>	11
V	<b>Short Stories</b> 1. M.R. Anand- <i>The Lost Child</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> 3. Ruskin Bond- <i>The Tunnel</i>	11
VI	<b>Prose</b> 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i>	11
VII	<b>Prose</b> 1. Virginia Woolf- <i>Professions for Women</i> 2. A.P.J. Kalam- <i>Patriotism Beyond Politics &amp; Religion</i> (from <i>Our Ignited Minds</i> ) 3. Swami Vivekanand- <i>The Conquest of the world by Indian Thought</i>	12
VIII	<b>Computer &amp; Writing skills in English</b> 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)	11

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**Suggested Readings:**

- Ahluwalia, J.P. "Modern News Structure in Print Media and Electronic Media" Arun

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Programme/Class: <b>DEGREE</b>	Year: <b>THIRD</b>	Semester: <b>FIFTH</b>
Subject: <b>ENGLISH</b>		Course Title: <b>Fiction</b>
Course Code: - <b>A040502T</b>		
<b>Course Outcomes:</b> After completing this course, the students will be able to		
<ul style="list-style-type: none"> <li>• Develop an understanding of the growth of novel form and its various types</li> <li>• Enhance their reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of English language</li> <li>• Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India</li> <li>• Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race</li> <li>• Exposed to the unflattering portrayal of the contemporary Indian society through popular works of Indian fiction writers in English</li> </ul>		
Credits: <b>05</b>		Paper: <b>Core Compulsory</b>
Max. Marks: <b>25+75</b>		Min. Pass Marks: <b>.....</b>
Total No. of Lectures-Tutorials-Practical (in hours per week). <b>5-0-0.</b>		
Unit	Topic	No. of Lectures
I	<b>Literary Terms:</b> Plot, Characterization, Narrative Technique & Structure, Elements of novel,	9
II	<b>Earlier Trends in fiction:</b> Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	10
III	<b>Trends in 20th &amp; 21st Century Fiction:</b> Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, <i>Chic lit</i> , Junk Fiction	10
IV	<b>British Fiction</b> Charles Dickens- <i>A Tale of Two Cities</i> <b>OR</b> Thomas Hardy- <i>Far from the Madding Crowd</i>	9
V	<b>British Fiction</b> Jane Austen- <i>Pride and Prejudice</i> <b>OR</b> George Eliot- <i>Mill on the Floss</i>	9
VI	<b>American Fiction</b> Toni Morrison- <i>The Bluest Eye</i> <b>OR</b>	9

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Harper Lee- <i>To Kill a Mocking Bird</i>		
VII	American Fiction Ernest Hemingway- <i>The Old Man and the Sea</i> OR John Steinbeck- <i>The Grapes of Wrath</i>	9
VIII	Indian Popular Fiction 1. Chitra Divakaruni: <i>The Palace of Illusions</i> 2. Ruskin Bond: <i>The Room on the Roof</i> or Sudha Murthy- <i>Dollar Bahu</i>	10

**Suggested Readings:**

- Forster, E.M., "Aspects of the Novel". Penguin, London, 2005.
- Toliver & Calderwood, "Perspectives on Fiction". Oxford University Press, New York, 1970.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- [https://www.youtube.com/embed/O7DeTnID\\_yM](https://www.youtube.com/embed/O7DeTnID_yM)
- <https://www.youtube.com/embed/4IjITINvHK8>
- <https://www.youtube.com/embed/a4JH8ssrAFY>
- <https://www.youtube.com/embed/HJIXOS3gJ8>
- [https://www.youtube.com/embed/6q9\\_EhDrUgQ](https://www.youtube.com/embed/6q9_EhDrUgQ)
- [https://www.youtube.com/embed/2yN\\_X-zkC-E](https://www.youtube.com/embed/2yN_X-zkC-E)
- Bloom, H., "Toni Morrison's *The Bluest Eye*". Chelsea House, 1999.
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's *The Grapes of Wrath*". Greenwood Press, 2000.

This course can be opted as an elective by the students of following subjects:

Open to all

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks

Course prerequisites:

To study this course, a student must have passed/opted English in B.A. II

Suggested equivalent online courses:

[https://onlinecourses.nptel.ac.in/noc21\\_hs28/preview](https://onlinecourses.nptel.ac.in/noc21_hs28/preview)

Further Suggestions:

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Programme/Class: <b>DEGREE</b>	Year: <b>THIRD</b>	Semester: <b>SIXTH</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040601T</b>	Course Title: <b>Indian &amp; New Literatures in English</b>	

**Course Outcomes:**

After completing this course, the students will be able to:

- Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition
- Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala
- Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy
- Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya
- Analyse and evaluate the difference in the theme and background of the works of Indian writers in English and the English writers already studied in the previous years
- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature
- Appraise the values and issues arising from colonialism
- Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies
- Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity
- Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt and the variations in their themes, styles and responsiveness
- Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul

Credits: 05

Paper: **Core Compulsory**

Max. Marks: 25+75

Min. Pass Marks: .....

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0**

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Unit	Topic	No. of Lectures
1	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Mahatma Gandhi- <i>Hind Swaraj</i>: XVII- Passive Resistance, XVIII- Education</li> </ul> <p>Or</p> <p>Swami Vivekanand's Chicago Speech, 11 Sept, 27 Sept, 1893</p>	10

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II	<p><b>Poetry</b>                      Toru Dutt: *Lakshman                      Nissim Ezekiel: *The Poet, Lover and Bird Watcher                      Kamla Das: *An Introduction                      Rabindra Nath Tagore: *Song 1                      (from Gitanjali)</p>	
III	<p><b>Drama</b>                      Mahesh Dattani- <b>The Moring Rag</b>                      Asif Currimbhoy- <b>The Doldrums</b></p>	9
IV	<p><b>Fiction</b>                      Kamala Markandaya- <i>Nectar in a Sieve</i>                      Mohan Rao Anand: <i>A Guest of Honour</i></p>	10
V	<p><b>Prose</b>                      Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4                      Or                      Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2</p>	10
VI	<p><b>Poetry</b>                      Pablo Neruda: *If You Forget Me                      Margaret Atwood: *Spellings                      Patrick White: *Voss                      Judith Wright: *The Company of Lovers</p>	9
VII	<p><b>Fiction</b>                      1. Nadine Gordimer- <i>A Guest of Honour</i>                      2. V.S. Naipaul- <i>A House for Mr. Biswas</i>                      OR                      Indira Goswami- <i>The Moth-Eaten Howdah of the Tusker</i></p>	9
VIII	<p><b>Drama</b>                      Wole Soyinka- <i>The Lion and the Jewel</i>                      OR                      Trey Anthony- <i>'da Kink in My Hair</i></p>	9

Nadine Gordimer  
A Guest of Honour  
V.S. Naipaul

**Suggested Readings:**

- Butalia, Urvashi, "The Other Side of Silence: Voices from the Partition of India", Penguin, Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., "Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)", BR Publishing Corporation, 1997.

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Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
(Regular and Private Students of Affiliated Colleges)  
Semester One  
Paper Two  
Literary Theory and Cultural Studies

Unit 1: Very Short questions

Liberal Humanism  
Structuralism  
Post structuralism and Deconstruction  
Post Modernism

Unit 2: Short questions

Psychoanalytical Criticism  
Feminism  
Marxism  
Ecocriticism

Unit 3: Long questions

The following essays are available in the book:

During, Simon, edited, *The Cultural Studies Reader* 2<sup>nd</sup> Ed. (London: Routledge, 2001)

This book can be downloaded free from internet

T. Adorno, and Max Horkheimer, *Cultural Industry: Enlightenment as Mass Deception*

Michel Foucault, *Space, Power and Knowledge*

Jean Francois Lyotard, *Defining the Post Modern*

Dick Hebdige, *The Function of Subculture*

Raymond Williams, *Advertisement: The Magic System*

Reference Books

Barry, Peter, *Beginning Theory* for Unit one and Unit two

Guerin, Wilfred L. and others, *A Handbook of Critical Approaches to Literature*, (Oxford: O. U. P., 20006) for Unit 3

Ryan, Michael, *Literary Theory A Practical Introduction*, 3<sup>rd</sup> ed. (U.K.: Wiley Blackwell, 2017) for Unit 3

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Principal  
S.D. College,  
Muzaffarnagar  
Dr. Anil Kumar  
Dr. Anil Kumar  
S.D. College,  
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Semester One  
Paper Three  
Shakespeare

Unit one: Short questions

Shakespearean Stage  
As You Like it

Unit two: Short questions

Tempest  
Twelfth Night

Unit three: Long questions

Hamlet  
Antony and Cleopatra  
King Lear

*VJ*  
(Dr. Vikas Sharma) (B. Choudhary)  
*P Tyagi*  
(Prof. P. Tyagi)

*Ankita*  
(for Ananta Aggarwal)

*M Prince*  
(Prof. M. Prince)

*Mamta*

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Muzaffarnagar

*Yogendra*  
20/7/19  
(Prof. Yogendra Singh)

Prof. Sushir Kumar Pundir  
Princip

Chaudhary Charan Singh University, Meerut  
M.A. English Syllabus  
(Regular and Private Students of Affiliated Colleges)

Semester two  
Paper Five  
Restoration to 1798

Unit one: Very short questions

Context: Restoration theatre, women's writings, restoration court culture, enlightenment ideas and philosophy, British enlightenment, , major themes of enlightenment, enlightenment and state of women, the basic feature of enlightenment, enlightenment and contemporary culture, Augustanism, Defoe and rise of novel, Samuel Johnson's circle and literary culture.

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit two: Short questions

Oliver Goldsmith	She stoops to conquer
William Blake	<i>Songs of Innocence</i> : Introduction, The Lamb, Nurse's Song,, Holy Thursday, The Chimney Sweeper, The Blossom, The Divine Image <i>Songs of Experience</i> : Introduction, Earth's Answer, Nurses's Song, The Tyger, Holy Thursday, London, The Chimney Sweeper, The Human Abstract
Dr. Samuel Johnson	Preface to Shakespeare

Unit Three: Long questions

Alexander Pope	The Rape of the Lock
Mary Wollstonecraft	chapter 2 of <i>A Vindication of Right of Woman</i>
Henry Fielding	Joseph Andrews
Sheridan	The Rivals
Addison and Steele	The Spectators Account of Himself, The Coverley Household, Character of Will Wimble

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*Muzaffarnagar*

*(Dr. Vikas Sharma) (B. Choudhary)*

*P. Tyagi*  
*(Prof. P. Tyagi)*

*Prof. Sudhir Kumar Pund*

*Princip*  
*S.D. College,*  
*Muzaffarnagar*

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*Dr. Anita Aggarwal*

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Semester Two  
Paper Seven  
Victorian Literature

Unit one: Very short questions

Context: Darwin and the theory of evolution, social Darwinism, Darwinism and English literature, the first British empire and colonial expansion, the second British empire, the triumph of imperialism, empire and ideology, democracy and Victorian society, Victorianism, religion in Victorian society, women's life in Victorian age,

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit two: Short question

Robert Browning	The Last Ride Together, My Last Duchess
Matthew Arnold	Dover Beach, The Scholar Gipsy
Matthew Arnold	The Function of Criticism at the Present Time

Unit three. Long questions

Charles Dickens	Hard Times
George Eliot	Mill on the Floss
Thomas Hardy	The Mayor of Casterbridge
Charlotte Bronte	Jane Eyre
Lord Alfred Tennyson	Crossing the Bar, Morte d'Arthur, The Lady of Shallot, The Defence of Lucknow.

(Dr. Vikas Singh) (CB Choudhary)

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Prof. M. Singh

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M.A. English Syllabus  
(Regular and Private Students of Affiliated Colleges)

Semester Two  
Paper Eight  
American Literature

Unit one Very short questions

Walt Whitman Song of Myself (1, 10, , 14, 24, )  
Out of Cradle,

Emily Dickenson Because I Could Not Stop for Death, Success is  
Counted Sweetest,  
I Cannot Live With You,

Unit two: Short questions

Robert Frost Mending Wall, Birches,

Death of a Hired Man

Arthur Miller Death of a Salesman

Emerson Brahma, Self Reliance

Unit three: Long questions

Ernest Hemingway Old Man and the Sea

Toni Morrison The Bluest Eye

Henry David Thoreau Civil Disobedience

Eugene O'Neill Desire Under the Elms

(Dr. Vikas Singh) (Dr. Anil Chakraborty)  
Anamika  
Dr. Mamta Sharma  
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(Dr. Anamika Aggarwal)

(Prof. M. Prasad)



# DEPARTMENT OF HISTORY

19

Format for developing syllabus for a course/paper

Programme / Class	Degree	Year	B.A.III	Semester	V
Subject	History				
Course Code	A050503T (Optional)	Course Title	Socio-Cultural and Economic History of Medieval India (1200 A.D- 1700 A.D)		
<p><b>Course Outcome-</b>This paper comprises social, economic and cultural aspect of medieval India. In this paper a student will be introduced to the saints of medieval India who had shown the path of Bhakti movement and flourish the Indian culture and religion during Turk and Mughal attacks. It covers also the condition of women in medieval Indian history. In spite of Turk, Timur, Mughal and Afghan attacks Indian economy had a lion's share in all over world's economy, this aspect will also be known to the scholars of history.</p>					
Credits - 5		Max. Marks : 100		Min. Passing Marks : 33	
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0					
Unit	Topic				No. of Lectures
I	Social condition during Sultanate Period.				10
II	Market Control Policy and Revenue system of AllaudinKhilji.				10
III	Sufism and Bhakti Movement in India.				5
IV	Women's Condition during Sultanate Period.				10
V	Land Revenue System during Mughal Period.				10
VI	Trade and Commerce during Mughal Period.				10
VII	Development of Banking system during Mughal Period.				10
VIII	Development of Industry during Mughal Period.				10
<p><b>Suggested Readings:</b></p> <ul style="list-style-type: none"> <li>&gt; Kulke, Herman (ed.) (1995), The State in India (1000-1700). New York and Delhi: Oxford University Press.</li> <li>&gt; Nigam, S.B.P.: (1968), Nobility under the Sultans of Delhi, Delhi, MunsiramManoharlal</li> <li>&gt; Prasad, Ishwari: (1940). Medieval India (English or Hindi Version) Delhi, Indian Press</li> <li>&gt; Roy, S.C.: (1935), Dynastic History of Northern India. Calcutta, Calcutta University Press.</li> <li>&gt; Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan.</li> <li>&gt; Singh, Dilbag: Structure of Rural Society in Medieval India</li> <li>&gt; Srivastav, A.L.: (2017). Delhi Sultanate (English or Hindi Version) India, Shivlal Agarwal &amp; Co.</li> <li>&gt; Srivastava, A.L: (2017), The Mughal Empire (English or Hindi Version) India, Shivlal Agarwal &amp; Co.</li> <li>&gt; Tripathi, R.P.: (2012), Rise and Fall of the Mughal Empire (English or Hindi Version), Delhi, Surject Publications</li> <li>&gt; Yadav, B.N.S.: (2012), Society and Culture in North India in the 12<sup>th</sup> Century. India, RakaPrakashan</li> </ul>					

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04-06-21  
**HEAD**  
 Department of History  
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**Prof. Sudhir Kumar Pandir**  
 Principal  
 S.D. College,  
 Muzaffarnagar

M.A.II SEMESTER

COURSE 5Th Socio-Economic and Cultural History of Ancient India( Till 1200 A.D.)

UNIT 1.

- (A)Structure of Society : Varna and Jati System
- (B)Ashram, Purusharth, Sanskar
- (C)Position of Shudras and Slavery

UNIT 2.

- (A) Position of Women: Family, Marriage System, Property rights
- (B)Education :Aims Ideas and Institutions
- (C)The Shad-Darshanas (Samkhya, Yoga, Vaisheshik, Nyay, Mimansa and Vedant)

UNIT 3.

- (A)Agricultural Production, Techniques and Economy
- (B)The Role of Iron Technology and the appropriation of Surplus
- (C) Ownership of Land, Patterns of Land holdings

UNIT 4.

- (A)External Trade ; Routes, Ports and Market Centers,
- (B) Internal Trade : Routes, Urban Centers, Guild System
- (C) Rise Of Feudalism : Its Nature in Indian Context

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*Sudhir Kumar*

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M.A.III SEMESTER

COURSE 9th History of Medieval India (Till 1526 A.D.)

UNIT 1.

- (A) Sources of Sultanat Period
- (B) Muslim Invadors : Mehmud Gajhni, Mohd.Gauri
- (C) Slave Dynasty : Kutubuddin Aibek ,Iltutmish ,Razia Sultan ,Balban

UNIT 2.

- (A) Imamuddin Rayhan *Consolidation of Muslim Rule.*
- (B) Amir Khusro
- (C) ~~Nasiruddin Khusrav Shah Sultan.~~ *Broken Resistance of Muslim Invadors.*
- (D)

UNIT 3.

- (A) Jalaluddin Khilji
- (B) Allauddin Khilji : Expansion, Market Control , Military Reforms
- (C) Mohd. Bin Tughlaq and his various Policies
- (D) Feeroj Tughlaq : Reforms & his religious policy

UNIT 4.

- (A) Saiyyad Dynasty
- (B) Lodhi Dynasty : Behlol Lodhi, Sikander Lodhi, Ibrahim Lodhi
- (C) Kingship and Administration of Delhi Sultnat
- (D) Socio-economic Condition, Sufism, Decline of Sultanat

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**Muzaffarnagar**

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M.A.III SEMESTER

COURSE 10th History of Medieval India ( 1526-1707 A.D.)

UNIT 1.

- (A) Sources Mughal Period
- (B) Babar and Humayun
- (C) Sher Shah Suri and his Administration

UNIT 2.

- (A) Akbar : Campaigns and Conquests, Rani Durgavati, Chand Bibi
- (B) Rajput and Religious Policy
- (C) Administration under Akbar: Land Revenue and Mansabdari System
- (D) Jahangir & Shahjahan
- (E) Aurangzeb

UNIT 3.

- (A) Hemu; Hemchandra Vikramaditya
- (B) Maharana Pratap
- (C) Shivaji
- (D) Gokla Jat rise of Bharatpur
- (E) Satnamis
- (F) Bundela

UNIT 4.

- (A) Deccan and North West Frontier Policy under Mughal Rule
- (B) Bhakti Movement
- (C) Debate on Downfall of Mughal Empire : its causes and Impact

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**Muzaffarnagar**



# DEPARTMENT OF POLITICAL SCIENCE

Format for developing  
syllabus for a course/paper

Programme / Class	Certificate	Year	I	Semester	I
Subject	Political Science				
Course Code	A060102P	Course Title	Awareness of Rights & Laws		
Course Outcome- This paper intends to arm the student with basic digital and legal awareness where by the student can leverage this in the job market. It also intends to make the student aware of his basic legal rights which would help him to stand up and help others.					
Credits – 2	Max. Marks : 100		Min. Passing Marks :33		
Total No. of Lectures - Tutorials - Practical (in hours per week) – (0-0-2)					
Unit	Topic				No. of Lectures (2 hrs. each)
I	Preamble, Right to Equality, Right to Freedom, Cyber Crime, Cyber security				8
II	Karma theory of Right, Rights and Obligations, Right to Education , Citizen's Charter				8
III	Gender sensitivity , Unity In Diversity, Nation Building, Affirmative Action, Universal Human Rights				8
IV	Govt. Policies And Campaigns : Practical Teachings Right To Information, Lokpal				6
Reading list ; 1. <a href="https://www.digitalindia.gov.in/services">https://www.digitalindia.gov.in/services</a> 2. <a href="https://rtionline.gov.in/">https://rtionline.gov.in/</a> 3. <a href="https://www.india.gov.in/topics/law-justice">https://www.india.gov.in/topics/law-justice</a> 4. Khosla, Madhav, et al. 2016. The Oxford Handbook of the Indian constitution. New delhi: OUP 5. Denegal, Shyam. 2014. Samvidhan. Rajya Sabha TV					
This Course Can Be Opted As An Elective By The Student Of Any Subject.					

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Muzaffarnagar

Head of the Department

**Dr. Mamta Shyam**  
Coordinator (NAAC Steering Committee)  
S.D. College,

Dr. Pawan Kumar Sharma  
Professor  
of Political Science  
University, Meerut- 250005

Format for developing  
syllabus for a course/paper

Programme / Class	Diploma	Year	II	Semester	IV
Subject	Political Science				
Course Code	A060401T	Course Title	Western Political Thought		
This course introduces the students to the ancient ,medieval and modern political thinking in the West. This would help them understand the manner in which ideas pertaining to ideal state, kingship, duties of the ruler and the ruled, rights, liberty, equality, and justice have evolved over a period of time.					
Credits – 6	Max. Marks : 100		Min. Passing Marks :33		
Total No. of Lectures - Tutorials - Practical (in hours per week) : 6-0-0					
Unit	Topic			No. of Lectures	
I	Plato, Aristotle.			12	
II	Thomas Aquinas and St. Augustine			11	
III	Machiavelli, Jean Bodin			11	
IV	Thomas Hobbes, John Locke, J.J Rousseau			11	
V	Immanuel Kant, Edmund Burke, Jeremy Bentham			12	
VI	T.H Green, G W Hegel, Karl Marx.			11	
VII	Mary Wollstonecraft, Simone De Beauvoir, Rosa Luxemburg.			11	
VIII	John Rawls, Michael. J. Oakeshott and Hannah Arendt			11	

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# POLITICAL SCIENCE

Syllabus for MA (Political Science) Semester System in Colleges (Regular)

## M.A. 1<sup>st</sup> SEMESTER

### Paper: I Traditions of Political Thinking

- (i) Indian: Dharmashastra, Arthashastra
- (ii) Greek: Plato, Aristotle
- (iii) Roman: Cicero, St. Thomas Aquinas
- (iv) European: J.S. Mill, Bentham,
- (v) American: David Easton, John Rawls
- (vi) Third World: Gandhi, Julius Nyerere

### Paper: II Comparative Politics

- (i) Why Compare and How: Utility and approaches: Institutionalism and New Institutionalism
- (ii) Decolonisation, Constitutionalism
- (iii) Political Development, Political Modernisation
- (iv) Political Culture, Political Socialisation
- (v) Political Parties, Pressure Groups, Civil Society Organisations
- (vi) Political Elites, Political Leadership

### Paper: III Indian Political System

- (i) Making of Indian Constitution: Processes and Ideologies
- (ii) Philosophy of Indian Constitution: Preamble, Fundamental Rights and Duties, Directive Principles of State Policy
- (iii) Indian Federalism: Classical Perspective, Modern Discourses
- (iv) Structure of Government: Parliament, Executive, Judiciary
- (v) Constitutional and Statutory Bodies: Election Commission, National Commission for SCs and STs, National Commission for Women
- (vi) Parties & Party Systems: Changing Nature

### Paper: IV International Relations

- (i) Theoretical Traditions: Idealism, Realism, Neo-Realism, Feminism
- (ii) Key Determinants: National Interest, National Security, Balance of Power, Collective Security
- (iii) Conflict and Peace: State and Non-State Actors, Disarmament, International Technology, Control Regimes, Peace Keeping V/s Peace Making
- (iv) International Political Economy: Bretton Woods Institutions, Globalisation, New International Economic Order, WTO, G-20, BRICS
- (v) International Organisations: United Nations Organisation, SAARC, EU, ASEAN
- (vi) Contemporary Challenges: International Terrorism, Climate Change

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## M.A. 2<sup>nd</sup> SEMESTER

### Paper: V Administrative Theory

- (i) Evolutionary Perspective: Indian Traditions, American Traditions, European Traditions
- (ii) Classical Theory: Henry Fayol, Luther Gulick and F. W. Taylor
- (iii) Human Relations and Behavioural: Elton Mayo, Abraham Maslow, Douglas McGregor
- (iv) Bureaucratic and Systems: Max Weber, M. P. Follet, Chester Bernard
- (v) Context-Driven Administration: Decision Making Theory: Herbert Simon, Ecological: Fred Riggs, Development Administration: Edward Weidner
- (vi) New Horizons: New Public Administration, New Public Management, Governance and Good Governance

### Paper: VI Ancient Indian Political Thought

- (i) Vedic Traditions
- (ii) Manu
- (iii) Kautilya
- (iv) Shukra
- (v) Epics: Ramayana and Mahabharata
- (vi) Jain and Buddhist Literatures

### Paper: VII Contemporary Political Theory

- Head of the Department*
- (i) Setting the context: Decline of Political Theory, Revival of Political Theory, End of Ideology Debate
  - (ii) Approaches: Behavioural, Post Behavioural, Post Modernist
  - (iii) Discourses of Justice: John Rawls, Robert Nozick, Amartya Sen
  - (iv) Debates & Discourses - I: Communitarianism, Multiculturalism, Environmentalism
  - (v) Debates & Discourses - II: Feminism, Orientalism, Existentialism
  - (vi) Debates & Discourses - III: Constructivism, Egalitarianism, New Humanism

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Principal

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### Paper: VIII Research Methodology

- (i) Introduction to Research: What is Research?, Traditions of Research
- (ii) Philosophy of Research
- (iii) Framework of Research: Types of Research, Research Design
- (iv) Qualitative Methods
- (v) Quantitative Methods
- (vi) Research Report

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**Paper: XIV India and the World**

- (i) Foreign Policy Traditions: Ancient, Post-Independent, Contemporary
- (ii) India's Foreign Policy: Determinants, Principles and Objectives
- (iii) India's Bilateral Relations: India and Super Powers, India and Her Neighbours, India and the Global South
- (iv) India and United Nations: Role in Peace Keeping Operations, Quest for Reforms
- (v) India and Regional Organisations: India-BRICS, India-SCO (Shanghai Cooperation Organisation), India-Bimstec
- (vi) Contemporary Scenario: Global Anti-Terror Movement, Multilateral Alliances, Modi Doctrine

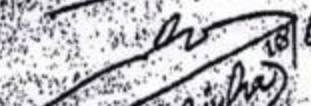
**Paper: XV Local Governance in India**

- (i) Historical Roots: Ancient, Medieval, Modern
- (ii) Evolution in Post-Independence developments: Community Development Program, Balwant Rai Mehta Committee, Ashok Mehta Committee, 73<sup>rd</sup> and 74<sup>th</sup> Constitutional Amendments
- (iii) Panchayat Raj System: Structure, Functions, Role
- (iv) Urban Local Bodies: Structure, Functions, Role
- (v) Politics of Governance at Localities: Caste, Gender, Corruption
- (vi) Local Governance: Contemporary Challenges

  
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